

PRESS FILE

Jazz à Juan

L'Office de Tourisme & l'Eden Casino présentent
49^{ème} FESTIVAL DE JAZZ ANTIBES JUAN-LES-PINS

11 >> 19 JUILLET 2009
PINÈDE GOULD

20h30

Saturday 11th July

Sidney Bechet Memory All Stars

Special Guest : Bob Wilber

Dr Michael White Sextet

Monday 13th July

Roy Hargrove Big Band

RH Factor - MC Solaar

Wednesday 15th July

Jeff Beck

S.M.V. - Stanley Clarke, Marcus

Miller & Victor Wooten

Friday 17th July

Jean-Jacques Milteau

Jamie Cullum

Sunday 12th July

Marva Wright & The BMW'S

Allen Toussaint

Tuesday 14th July

TSF - Jazz à Juan Revelations

Virginie Teychené

Thursday 16th July

Alice Russell

Joss Stone

Saturday 18th July - 9:00pm

Keith Jarrett, Gary Peacock &

Jack DeJohnette

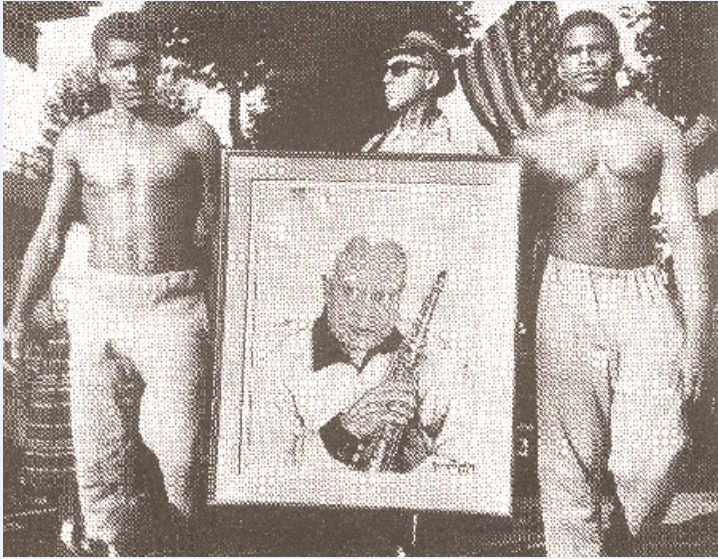
Sunday 19th July

Soirée Gospel - Tonya Baker

Ecumenic celebration

www.jazzajuan.com

THE SIDNEY CRAZE



Even before the talent of young Louis Armstrong blossomed, Sidney Bechet very quickly became one of the best interpreters of soprano saxophone, exercising a considerable influence on all the specialists of this instrument, in the future too, in contemporary jazz (Steve Lacy, John Coltrane, Wayne Shorter...). Proud of his double origins, African and French, he lived a passionate love story with France, accompanying right from the 1920s Josephine Baker's famous show « Revue Nègre », before settling down there and becoming a true star.

In the heart of the 1950s, the Giordanengo brothers' club *le Maxim's* embraced all partying souls of the French Riviera. Its greatest competitor of the time was *le Vieux Colombier*, summer residence of the whole troupe from the Paris jazz mecca bearing the same name; they all came down in 1949 to spend three months on the Côte d'Azur, with Juliette Gréco, Claude Luter, Moustache and Maxim Saury, the undisputed stars of the Saint-Germain-des-Prés club. All these lively fellows, firstly performing at the Antipolis cinema, quickly found their way to roguish Juan-les-Pins and *le Vieux Colombier*, where their performances guaranteed wild evenings.

Sidney was there of course. His marriage in Antibes in 1951 was a national event. The press talked of nothing else! On 17th August 1951, after the civil ceremony, he brought his wife Elisabeth in a dizzying carnival as far *le Vieux Colombier*, where the party continued until late in the night. Three kilometres of madness and masquerade with, among others, Picasso, who didn't fail to observe this astonishing alchemy between Antibes' prestigious past and the happiness of living there in the immediate present, by naming one of his famous paintings both «Antipolis» and «la joie de vivre». In order to thank his friends, Sidney danced a memorable bebop, encouraged by his wildest guest: Mistinguett.

As a tribute to the great Sidney, in 1960, Jacques Souplet and Jacques Hébéy created, with the town's support, the 1st European Jazz Festival of Antibes Juan-les-Pins. It was launched on 7th July 1960. Praise was given to Sidney Bechet of course, with the inauguration of his bust, the parade ***Dans les rues d'Antibes*** and the final evening of the festival on public holiday 14th July: jazz all along the Côte d'Azur with dances, traditional lantern parades, fireworks and galas in the grand hotels. Ever since, in the history of jazz in Europe, we speak about before and after Juan. Claude Nobs himself, inventor of the great event Montreux, said: «If I hadn't been to Antibes, Montreux wouldn't exist».

EDITORIAL

The best place in which to pay tribute to a great man is not where he was born, nor where he died, but a place he loved. The first great jazz improviser, king of the nights in Juan, Sidney Bechet lived a real love affair with, and in, Antibes! His marriage in 1951 was a national event: three kilometres of madness and masquerade « dans les rues d'Antibes », with people such as Mistinguett and Picasso, surrounded by an enormous crowd celebrating this sunny party of jazz and *joie de vivre*. «Jazz à Juan» is paying tribute to him on the occasion of the 50th anniversary of his death, just as it is celebrating this year Picasso and his « La joie de vivre » and Claude Nougaro, who was born exactly eighty years ago and whose manuscripts and drawings are currently being exhibited by the Antibes media library.



Life, death, joie de vivre... All stages which have marked the history of jazz and tell its story. The story of a music which was originally the cultural extension of a social and political rebellion initiated by the first bluesmen of New Orleans, who have since never ceased to bear witness to and accompany (even precede sometimes) the upheavals and evolutions of our societies and our world.

« Who knows where jazz starts and finishes? », Duke Ellington observed. This year, «Jazz à Juan», on the eve of its fiftieth anniversary, has chosen to carry on listening to this perpetual rebirth, by welcoming one again artists who all bear witness to the extraordinary vitality of a music which perfectly resumes the enthusiasm and contradictions of the world around us. It is as true as ever that music, particularly jazz, is based on fundamental and universal human values which guarantee its future.



PINÈDE GOULD

SATURDAY 11TH JULY

SIDNEY BECHET MEMORY ALL STARS

Special Guest : **BOB WILBER**

DR MICHAEL WHITE SEXTET

Bob Wilber : 1979

1st concert in Juan - Dr Michael White : 1995

From the day they met, Antibes Juan-les-Pins and jazz were the perfect match, for better and for worse. Edouard Baudoin, one of the inventors of Juan-les-Pins together with Frank-Jay Gould, put it like this in his memoirs: « Cannes had Brougham, Juan had Gould ». And «Jazz in Juan» had Sidney Bechet, for whom this year comemorates the 50th anniversary of his death. His talent was discovered by the orchestra conductor Ernest Ansermet, who heard in his clarinette soli the purity and concision of Bach or Mozart masterpieces, and by Duke Ellington himself who was immediately taken with his style. Bechet, undisputed star of saxophone soprano, had a considerable influence on all the specialists of this instrument, and would have in the future too, in contemporary jazz (Steve Lacy, John Coltrane, Wayne Shorter...)

For this « Bechet Memory All Stars », new companions or disciples will be performing, as well as two important « guests » : firstly the American clarinetist Bob Wilber, his pupil and partner and friend, sideman to Bobby Hackett or Benny Goodman, sought out by Francis Ford Coppola to transcribe et adapt the music to the film *Cotton Club*, conductor of the New York Jazz Repertory with which he paid tribute, at Carnegie Hall, to the legendary concert given in 1938 by Benny Goodman, Lionel Hampton and Count Basie. Another prestigious guest: Dr Michael White, composer and trumpet player to Herbie Hancock and the Jazz Messengers. All present to deliver their message, transmit and perpetuate against all Katrinas in the world the spirit, dignity and innate festive sense of a land which often resembles a miracle.



Bechet Memory All Stars



Bob Wilber



Michael White

PINÈDE GOULD

SUNDAY 12TH JULY

MARVA WRIGHT & THE BMW'S

1st concert in Juan : 1993

With all her heart, this singer expresses the soul of her native town Louisiana. Her fervent incantations, from the trance of gospel to the beat of rhythm'n'blues will have your eyes and ears «glued» while the Lady, sometimes movingly, sometimes explosively, gets carried away taking with her the whole audience. Memories of her childhood return: singing in Baptist churches; her mother, a great friend of Mahalia Jackson; her early passion for rhythm'n'blues, and all those years as a young choir singer giving her all for Fats Domino, Allen Toussaint or Johnny Adams.



Up until that day in 1989 when she recorded under her own name for the first time the album which made her famous in her own country and in Europe: *Mama He Treats Your Daughter Mean*. Incandescent, Marva Wright passes with subtlety from intense emotion to frenetic outbursts in a show sometimes full of wild jubilation with imitation female voices and facial expressions... Those who still remember fondly her first concert in Juan (and the others too!) will have no doubts: the high priestess of blues, our « Queen of New Orleans », has not lost the slightest bit of her power!

ALLEN TOUSSAINT

1st concert in Juan

Allen Toussaint is a living legend in his native New Orleans, a baron as they say. An outstanding pianist, singer and composer, highly talented arranger, he has never ceased to confirm discreetly his talent throughout his fertile career. Discovered while replacing Fats Domino during a recording session, Allen Toussaint started out by supporting rhythm'n'blues stars such as Irma Thomas or Lee Dorsey, before contributing to his friend Art Neville's launch of Meters.



He recently made headlines with « The River in Reverse », a disc brought out with Elvis Costello, recorded following the ravages of the hurricane Katrina. While the specialists rediscovered his imposing work and determining influence; Toussaint, crowned in the *Rock & Roll Hall of Fame*, continued working on his compositions, arrangements and productions with several big names in blues (Etta James, Albert King) or rock (Joe Cocker). Incidentally, within the hundreds of songs he has composed, one has gained much attention recently. Lee Dorsey and even the Pointer Sisters have interpreted it, and everybody knows it: « Yes We Can ».

PINÈDE GOULD

MONDAY 13TH JULY

ROY HARGROVE BIG BAND

RH FACTOR - MC SOLAAR

Roy Hargrove : 1st concert in Juan in 1994

MC Solaar : 1st concert in Juan

Two cultural phenomena on the legendary stage of the Gould pine grove. Two phenomena who, rather than knowing where jazz starts and finishes, know that it never stops restarting, journeying through times and fashions, ever since its birth. Both share the same culture of musical language, free and spontaneous, the same culture of challenge and emulation. Their meeting was inevitable.



Sometimes free jazz radical when he plays with the greatest (Hancock, Rollins, Hampton), sometimes a tutelary figure of the hip-hop scene (Common, D'Angelo, Erykah Badu), Roy Hargrove knows how, with his RH

Factor, to impose his passion, his music and his style, assemble fans of hip-hop and R'n'B with fans of a purer acoustic jazz. A fabulous mastery of his instrument driven by a firey temperament. On stage, his energetic music keeps up riveted to the immediate present! You mustn't miss Roy's crazy overlapping: he « grooves » in the land of jazz !

As for MC Solaar, if he is indisputably the most famous French rapper, he is also in France one of



the first artists of jazz rap (or jazz hop). His long-time wish was to bring rap towards a new musical style, thanks to jazz. « For me, jazz is the music of the real music-lovers. It can bring a lot to rap. The renewal of rap will come from the musicians. I love playing on stage with them » (Jean-Paul Burias - *Okapi*). Master of linguistic swing, expertly delivering his virtuoso « flows » and his prose which glows and shows life, MC Solaar like to add rhythm while not forgetting fine musical strategies, skilfully combining rap, hip-hop, reggae and even jazz. Especially even jazz, as this free thinker and poet confesses :

« Si le rap excelle, le Jazz en est l'étincelle
Qui flambe les modes qui sont à temps partiel ».

TUESDAY 14TH JULY

TSF - JAZZ A JUAN REVELATIONS

BRIA SKONBERG

Although barely older than twenty, the Canadian trumpet player Bria Skonberg already has a strong reputation on the international jazz scene (Holland, Germany, England, but also China and Japan) and was notably honoured with a « CBC Jazz Award of Merit » in 2006... A wonderful energy devoted to a very clear sound and particularly well developed soli.



TINEKE POSTMA



Her travel companions are among the best musicians of the Dutch jazz scene. France first discovered this beautiful saxophonist at the *Victoires du Jazz* ceremony, where she was awarded the prize «Revelation of the Year» at the *MIDEM International Jazz*. A revived post-bop repertoire, handled with a proven melodic art, makes her high quality jazz astonishingly accessible.

GRACE KELLY

A star's name and the qualities to go with it! The American performer Grace Kelly is perhaps, at the age of seventeen, one of the most talented and promising saxophonists in many years. Plenty of intelligence, emotion, occasional humour, audacity too... She knows how to inject freshness into standard hits, get to the essential of swing of improvisation, all with surprising maturity.



CÉLINE BONACINA



After her music studies, she specialised in baritone saxophone and spent seven years performing in festivals across the Réunion islands. Céline Bonacina has now returned to the mainland bringing with her a whole range of colourful impressions. She plays with unusual ease and yet not in a clichéd way. Cécile Bonacina doesn't just perform for the sake of performing. Her (superb!) technique is put to the service of music (the lady composes!), concocted with humour and a firm musical determination that we rarely see today.

In Concert : VIRGINIE TEYCHENÉ Winner: Jazz à Juan révélations 2008

2008 was for Virginie Teychené a year of recognition in the form of «Jazz à Juan Révélations». With her *Grand Prix* from the Jury and the *Prix du public*, she was then invited to the Montpellier festival, where her performance earned due praise by the critic and radio programmer Xavier Prévost : « a remarkable testimony of vocal maturity, mastery of the idiom (jazz), and profound expressiveness. In these times saturated with insipid sentimentality, her authenticity warms the heart, soul and spirit ». It's back to the stage of all beginnings for this beautiful artist who masters perfectly the art of apparent simplicity, of returning to the essential, between decontracted sophistication and an innate sense of swing.



PINÈDE GOULD

WEDNESDAY 15TH JULY

JEFF BECK

1st concert in Juan

Jeff Beck is a shooting star and... a star born again, like the Phoenix. Unpredictable, immeasurable. A unique case in guitar history, one of the main instigators of the famous feedback, who replaced Eric Clapton as lead guitarist of the *Yardbirds* in 1965 (with Jimmy Page), formed the *Jeff Beck Group* with Rod Stewart and Ron Wood, signed amongst others two epoch-making albums in terms of jazz rock (*Blow By Blow* in 1975, *Wired* in 1976) and contributed to the rediscovery of BB King. A musician exceptional in every way, inspired melodist and gifted virtuoso.

He is very eclectic too, capable of dazzling forays in often surprising directions. All it takes to realise this is to listen to his version of the famous *Good bye pork pie* by Charlie Mingus, which he performs in a concise and inspired way.

He has served Stevie Wonder, Tina Turner, Stanley Clarke, John McLaughlin and Mick Jagger, and is one of the rare rock guitarists featured in jazz dictionaries. With his eponymous guitar (fender stratocaster Jeff Beck), this hero can reach almost celestial heights. Beck is back!



S.M.V. - STANLEY CLARKE, MARCUS MILLER & VICTOR WOOTEN

Stanley Clarke : 1st concert à Juan en 1997

Marcus Miller. 1st concert à Juan en 1996.

Victor Wooten : 1st concert in Juan»



A great bass player on stage is great. Two of them, even better. Three is fantastic! It's as if three people got together to make a child. In jazz, it's possible and there's the child! A real feast for the eyes and treat for your ears. Although Stanley, Marcus and Victor have distinct solo careers, you would think they have been performing together forever. One look, one gesture and

the miracle takes place, even in the heart of the most frenzied improvisations. Smiles, jokes, playful exchanges: it's the complete opposite of musicians full of their own talent. The same goes for the public : the three giants attract every kind of spectator.

They have the relaxed charisma of crowd warmers. But don't be fooled! There is a wicked «groove» throughout the concert, with moments of grace too, when Marcus swaps his instrument for a bass clarinet, or Stanley exchanges his for a double bass. They have created historical proof: the bass, instrument entrusted to discrete instrumentalists, rarely in the limelight despite its central role, at last becomes the star. Leaving its chrysalis and opening its wings, it is reinvented by three musicians come to offer a grand recital under the pine trees of Juan, at the crossroads of funk, pop and other paths which all lead to jazz.

PINÈDE GOULD

THURSDAY 16TH JULY

ALICE RUSSELL

1st concert in Juan

Let's remember once and for all that Amy Winehouse is not the only member of the English soul family. After Duffy's success, here comes Alice Russell, ex-muse of the Quantic Soul Orchestra, much amused to see herself compared to her junior: «The other day, somebody said to me again: You're the new Amy Winehouse. To which I answered: You know, Amy is still alive, and I started a bit earlier than she did». Her voice is like that of a soul sister from beyond the Atlantic, but Alice was born in Brighton, where (almost) all the inhabitants are DJs, musicians or artists; Brighton famous for its festival, the most important in England. Between feverish soul, classy jazz and removed funk music, with a hint of Electro and Trip Hop, Alice Russell, a great display of pure talent, strolls her voice with ease and unique depth. Accomplished author and composer, here she comes on the warpath to show what she can do: establish a great, wonderful and authentic career!



JOSS STONE

1^{er} concert «Jazz à Juan»

Within the néo-soul scene, Joss Stone is already an international star. Since her early beginnings, this young English performer knows how to seduce the public (more than 7.5 million copies of her first three albums sold) and gain the respect of the great names in soul, notably Lauryn Hill, Melissa Etheridge, Elton John and even Santana. Joss is friendly, accessible, and as well as being young she is beautiful, outgoing, funny and... talented. James Brown was right in predicting, shortly before his death: « Joss, I'm proud of what you do, don't change ». Out of the bad advisors and James, she chose to follow his advice and present herself as she is : «I'm a singer, a songwriter, a performer and a human being accepting of all sizes, shapes, colours and species». The decor is in place, now for the music. Miss Stone, with her words, her melodies and the accompanying arrangements, proves once and for all that soul is not dead. An exceptional voice, backing voals which make you tremble with delight and a traditional orchestration including more modern musical styles, like the rap by Common or Lauryn Hill. Hip-hop, Motown, reggae... She takes everything she likes and creates new sound to suit herself and the public. And she loves performing live. Discs and hits, that's one thing, but not necessarily the most important: « As long as you come to my concert, and you have fun listening to it, that's cool ».



PINÈDE GOULD

FRIDAY 17TH JULY

JEAN-JACQUES MILTEAU

1st concert in Juan : 2004



« Blues roots, Jazz spirit and Rock energy ». Newspaper *L'Humanité* was not mistaken and *Télérama* confirms: « ça trépide, ça swingue, ça boogie et ça bouge, c'est costaud et jubilatoire ». Hugely popular with the greatest French singers (Mitchell, Montand, Aznavour, Goldman, Barbara, Jonasz), harmonica player Jean-Jacques Milteau played on stage in Juan at last in 2004, after having scattered his gold dust on several hundred recordings. Talent in its uncut form, feeling and authenticity, the breath of his soul almost perceptible and the shiver of eternal blues, coloured by his memories of real or imagined journeys, from Irish pubs to *fais-dodo* community dance parties in Louisiane,

from Zulu savannah to neighbourhood cinemas, always full of excellent humour... This is what Jean-Jacques Milteau on stage is about, a marvellous « Soul Conversation » on a par with his new opus.

JAMIE CULLUM

1st concert in Juan : 2006

« Bonsoir, Juan. Je suis honoré de jouer pour vous ce soir sur cette illustre scène ! » 18 July 2006.

And so we saw a young minstrel arrive, his expression sometimes mischevious, sulky or determined, a similarity to Sinatra, funky with rebellious locks. At ten in the morning he plunged into the sea, then crossed the Gould pine grove in his shorts to discover the jazz sanctuary, where the aura of Miles Davis and John Coltrane still drifts on the breeze, artists he listened to aged 15. And when he entered the temple, he amazed everybody, jumping on his grand piano, using it as a percussion instrument, striding up and down the stage, using all available space, even improvising on the siren of a passing fire engine, just as Ella did one evening on the chirping of a very jazzy cricket!

Charismatic, full of humour and above all energy... You have to see and hear Jamie Cullum digging into Nirvana, diving into hip-hop, beginning a devillish batucada inspired by the Notting Hill, battling light-heartedly on the fronts of rap, rock and soul. And yet more, sing and make sing jazz. Even his own compositions live up to their promises. «A unique voice, a quasi-perfect elocution twinned with an real sense of swing, an impressive mastery of the piano... Jamie Cullum is well on the way to performing a miracle: enabling the general public to listen to music again, and real music this time. » (Francis Marmande - *Le Monde*).



PINÈDE GOULD

SATURDAY 18 JULY AT 9PM

KEITH JARRETT, GARY PEACOCK & JACK DEJOHNETTE

Keith Jarrett : 1st concert in Juan in 1966

As a trio: 1st concert in Juan in 1985

Since 1988 and his first appearance on stage at «Jazz à Juan», this magical trio has never ceased to explore and reinvent jazz, starting with the great vocal standards which made them legendary. « We know how much these songs are filled with musicality. Jazz musicians are not condemned to break down doors and windows in search of new territories: the music can very well be in the room already...» And when the room in question is the Gould pine grove, Keith Jarrett, Gary Peacock and Jack DeJohnette devote themselves utterly, putting their hearts, energy and full attention into their music.

As the critic Guillaume Lemaître (in *La Factory*) emphasized, « Gary Peacock and Jack DeJohnette render completely ridiculous the idea that a double bass and drums could accompany the piano. Jack DeJohnette only plays what is absolutely necessary to the music. Sometimes just a ticatic on the bell of a cymbal. As the evidence of swing. Sometimes silence, as the most beautiful of answers. All of a sudden, he wants to spill fawn colours onto the dark page of the Mediterranean night. And Gary Peacock, in one line of doublebass, grasps these violent tints to outline the contours of the arabesque. He is the one who leads the dance of harmony. Keith Jarrett brings the melody, the song, the voice. »



PINÈDE GOULD

SUNDAY 19 JULY

TONYA BAKER

1st concert «Jazz à Juan»

Gospel & negro spiritual concert, followed by an ecumenical celebration «of life and hope» by the Catholic and Protestant communities of Antibes Juan-les-Pins.

Jazz à Juan is the only European festival which has always considered the «songs from the soul» as the sacred source of jazz. The proof: in 1960, the first edition welcomed Sister Rosetta Tharpe. Then Ray Charles, Dionne Warwick, Nina Simone, Marion Williams, Mahalia Jackson, James Brown, The Neville brothers, Marva Wright etc. One of the best moments of the Juan festival goes is still, each year in the pine grove, a traditional Gospel celebration bringing together the Catholic and Protestant communities. A meeting full of fervour and stars, at the heart of the city of *joie de vivre* so precious to Picasso and to a certain... Sidney Bechet.



Make way for Tonya Baker this year, without a doubt one of the great voices of her generation. Very quickly famous throughout north-eastern America, she has performed at the biggest American venues (notably invited by pastor J.W. Walker of Nashville), before making a name for herself across the whole North-American continent, where her performances alongside famous stars such as Shirley Caesar, Mary Mary, Cece Winans and Israël Houghton were a unanimous success.



Ladies of Alabama - Jazz à Juan 2006

PINÈDE GOULD

RATES 2009

Dates	ARTISTS	Category 1	Category 2	Category 3	Category 4
11/07	Bechet Memory All Stars Dr Michael White	40€	32€	25€	20€
				*13€	*10€
12/07	Allen Toussaint Marva Wright & the BMW's	40€	32€	25€	20€
				*13€	*10€
Duo rate (for both evenings: 11th & 12th)		60€	50€	40€	32€
				*20€	*16€
13/07	Roy Hargrove Big Band RH Factor - MC Solaar	44€	36€	28€	22€
				*14€	*11€
14/07	TSF - Jazz à Juan Révelations Virginie Teychené	Free entry on invitation only: invitations offered in advance by the town of Antibes Juan-les-Pins.			
15/07	Jeff Beck Stanley Clarke, Marcus Miller & Victor Wooten	52€	44€	34€	27€
				*17€	*13€
16/07	Joss Stone Alice Russell	44€	36€	28€	22€
				*14€	*11€
17/07	Jean-Jacques Milteau Jamie Cullum	52€	44€	34€	27€
				*17€	*13€
18/07	Keith Jarrett, Gary Peacock, Jack DeJohnette	65€	54€	45€	38€
				*25€	*19€
19/07	Soirée Gospel : Tonya Baker	Free entry for all.			

* Reduced rate, destined for people aged under 18 and for students (proof required), valid for the 3rd and 4th categories.

JAZZ A JUAN PRESTIGE

V.I.P. EVENING

Make Jazz à Juan an unforgettable moment !

The V.I.P. package includes :

- A personalized greeting.
- An individual concert-loge for 10 people, reserved under your company's name
- A dinner for 10 people in «Les Jardins du Jazz», from 7:30pm to 11pm.



Maximum capacity in the «Jardins du Jazz»: 80 people per evening.

Package available to companies and sponsors only.

PINÈDE GOULD

JAZZ OFF

BIG BAND GENERATION !

Duke Ellington, Count Basie, Benny Goodman, Tommy Dorsey, Glenn Miller... Up until the middle of the 1970s there were many « Big Bands » in France, performing at major evenings, trendy clubs and open-air dances, in towns and villages, on radio and television programmes, here there and everywhere...

Then music became more technical, more electrical, more amplified, more individual too, less brassy, and musicians struggling for fees created, in order to survive, smaller and above all... less expensive formations.

There still remains the nostalgia of those tunes heightening moments of shared celebrations and joyful emotions. This generous and rich music was the sublime expression of a generation inventing, through notes and measures, a new way to love, to laugh, to hope...

Is there anything more contemporary, in fact? And what could be more normal, in this period when everybody is seeking reasons to believe and to live in the immediate present, than the return of the « Big Bands » to promise once again celebrations, youth and sharing?

Now is the time for their revival! This is exactly the invitation offered to you by « Jazz à Juan » 2009 through this edition of the Off festival: five university « Big Bands » combining the richness of a varied and multi-instrumental band, the dynamism of a big group, as well as the flamboyance and the power of a big brass band. And three exceptional groups into the bargain : Wilhelm Coppey Quartet, Boo Boo Davis and Isotope !

It's in Antibes Juan-les-Pins and it will send you to cloud nine : it's « Jazz à Juan 2009 » !

Little pine grove in Juan-les-Pins at 7pm

- 10th - Glenelg Jazz Ensemble
- 11th - Wilhelm Coppey Quartet
- 12th - Marshall University Jazz Ensemble
- 13th - Fanfare de l'Otarie Club
- 14th - Déjà Vu Jazz Band
- 15th - Boo Boo Davis
- 16th - Delftse Studenten Big Band
- 17th (4pm) State College Area High School Jazz Band
- 18th - Isotope



Petite Pinède - Jazz Off 2008

Place De-Gaulle in Antibes at 6pm

- 10th - Marshall University Jazz Ensemble
- 15th - Déjà Vu Jazz Band
- 18th - State College Area High School Jazz Band



In the streets of Juan-les-Pins - Jazz Off 2008

Place Nationale in Old Antibes at 9pm

- 11th - Glenelg Jazz Ensemble
- 13th - Fanfare de l'Otarie Club
- 17th - Delftse Studenten Big Band

BOO BOO DAVIS

Brought up in the heart of the Delta, the most fertile area of the South for cotton growing, where the many workers attracted the best musicians of the area, Boo Boo Davis doubtlessly owes his extremely powerful voice to having listened to the sharecroppers' songs as a child. Blues helps him not to be defeated and to overcome life's everyday problems since he speaks of the rough and essential things in life, good and bad, simple and evident.

Contrary to many current blues bands, Boo Boo and his orchestra give priority to groove, to feeling and all the essential truths inherent to blues. No donnent la priorité au groove, au feeling et à toutes les vérités essentielles inhérentes au blues. No fancy effects: all the music and improvised sounds come from Boo Boo's vocal chords and harmonica, from John's drums and Jan's guitar.



WILHELM COPPEY QUARTET



Generous and very present swing, stimulating drive, richness of melody, subtle sounds, the Wilhelm Coppey Quartet revisite respectfully and passionately revisits the rich and unforgettable heritage of the golden age of Jazz (1950s/60s), not without bringing their little personal touch to the edifice by offering their modernized, yet respectful vision of the repertoire, punctuated by a few own compositions, in such a manner as to integrate the qualities of each of the soloists with whom they perform within the quartet.

ISOTOP

When the best of current jazz transmutes and becomes, to favourize a highly celebratory alchemy, an original music: electro, rock and jazz. It's true that when we talk about jazz fusion, you would often expect an avalanche of notes and decibels, but it's quite different with these five musicians, who evolve in a universe of cosmopolitan influences, tainted with electronic samples which pleasantly tease the senses.



DELFTSE STUDENTEN BIG BAND



Between The Hague, Rotterdam and the North Sea Jazz Festival, Delft is famous for its earthenware, William of Orange, the Dutch company, the painter Jan Vermeer... But Delft is also a student town with its university of technology and its polytechnic school. And within this school, a fantastic group: «Delftse Studenten Big Band». 18 musicians fired with enthusiasm, easily recognizable by their orange bow ties. They play their grand repertoire over and over again, with great talent and huge passion.

GLENELG JAZZ ENSEMBLE

Barry P. Enzman, Director

Accustomed to the big European jazz festivals, Glenelg Jazz Ensemble has received more than 60 awards over the past thirty years as a tribute to their beautiful energy and professionalism. From Florida to Canada, they never stop performing on the occasion of prestigious events, at which they proudly spread the good word of Jazz, such as the *Baltimore/Washington Jazz Fest*, the *Howard County Arts Festival* and the *Columbia Festival of the Arts*. In Europe, the public has been able to discover them in Montreux, at the *North Sea Jazz Festival* (Holland), in Vienne and at « Jazz à Juan », the latter eagerly looking forward to welcoming once again this bright and beautiful band from Maryland.



DEJA VU JAZZ BAND

David Ladd Anderson, Director

Since its creation at the Buchser Middle School of Santa-Clara, the « Déjà Vu Jazz Band », one of the oldest in California, is the undisputed master of the San Francisco Bay. This perhaps accounts for the strangeness of their name, particularly when you consider that « Jamais Assez Vu » would be more fitting... especially when you hear them! Much sought after at the heart of the Silicon Valley, they also performed last year at Monterey Jazz Festival and were invited to celebrate, in the heart of the original Disneyland, the « Magic Music Days ».



THE MARSHALL UNIVERSITY JAZZ ENSEMBLE

Ed Bingham, Director.



Since its creation in 1968, the Marshall University Jazz Ensemble has largely contributed to the vitality of jazz in Virginia, while at the same time ensuring the durability of its rich heritage. This exceptional band has welcomed and performed with many prestigious artists (Clark Terry, Gary Burton, Art Pepper, Louis Bellson, Arturo Sandoval and, this year, Sergio Mendez...), as well as with groups such as « The Dizzy Gillespie All Stars ». At a time when jazz is entering its second century, yesterday's students pass the flame to those of today, so that jazz may live on!

STATE COLLEGE AREA HIGH SCHOOL JAZZ BAND

Richard Victor, Director.

Famous for its THON, a charity 48 hour dance marathon organised every year at the Penn State University, the town of the State College in the heart of Pennsylvania also houses four jazz bands directed by 25 emeritus professors, bringing together under the leadership of Richard Victor, High School Band Director and coordinator of music for the State College Area School District: «The Marching Band», «The Jazz Band», «The Musical Pit Orchestra» and, last but not least, «The State College Area High School Jazz Band». 25 musicians perform within the latter, following the great tradition of university big bands.



FANFARE DE L'OTARIE CLUB

Very active throughout the year, this brass band is not to be missed! They interpret a festive, warm, very eclectic repertoire combining of course the jazz and blues of New Orleans, but also pasos, tangos, French songs, rock... Their music is cheerful, colourful, lively and will delight everybody! They never run out of breath and maintain full power, boosted by their lighthearted youthfulness which has them beating time with panache, making it dance, jump and shout. Jazz swings into action!



THE OFF IN THE HOTELS

Antibes Juan-les-Pins, home town of jazz in Europe, is proud to be involved in the emergence of a new generation, notably through the teaching offered by its reputed Conservatoire de Musique. Rightfully invited given their talent, three bands from this school will be performing, as part of « Jazz Off », in several of the town's establishments, on the occasion of aperitifs and dinner concerts.

B.A. TRIO

The trio, a classic formula of jazz, offers a palette with a complete range of colours, where rhythm, harmony and melody are explored and intimately linked. This is doubtlessly the reason why many musicians, from Oscar Peterson to Brad Mehldau and even Bill Evans, opt for this formula. In this musical formation which some consider an inevitable step in a musician's career. The B.A. Trio, judging by its « traditional jazz » repertoire composed of the greatest hits, has a singular sound greatly influenced by music of « latin » origin.



Matthieu Bonizzoni (b) - Béatrice Alunni (p) - David Marcerat (dm)

GROOVE'N'BLUES (Jazz-Rock)

Born in the 1970s out of the desire to combine jazz with other musical styles such as rock and funk, jazz-rock has considerably widened jazz audiences, notably to include a public sometimes disconcerted by free jazz. An evolution demonstrated in particular by artists such as Miles Davis, Frank Zappa and the group Weather Report. The repertoire of Groove'n'Blues is typically instrumental, with long phases of improvisation, and patterns and rhythms which are often complex and all the more fascinating.



Yann Hallier (b), Julien Solliet (dm), André Micoulin (sax), Matthieu Geghre (clav).

ELECTR'ON LINE (Jazz - Fusion)



Coming from very varied musical backgrounds, the musicians of Electr'On Line met in 2008 at the Conservatoire d'Antibes. Their common ground is a repertoire made up almost entirely of original compositions. A set of pieces written by Jean Manuel Jiménez with a wide range of influences, from Chick Corea to Marcus Miller, belonging to the category jazz funk and jazz fusion.

Christophe Dijoud (sax), Matthieu Bonizzoni (b), David Marcerat (dm), Mickaël Berthelemy (clav), Thierry Lebrun (g)

EDEN JAZZ CLUB

From 11:30pm

Eden Casino. Bd Baudoin.

«Here, no distinctions. Just one link: music. Among musicians, with the public, we exchange hi-fives and kiss each other goodbye. It is almost four in the morning. Some have a plane to catch in two hours. It doesn't matter. Eyelids are heavy and gestures uncertain. It doesn't matter. We need jazz. Again. And again.»

Eva Roque (TSF)

With Pierre Christophe (p), awarded the Prix Django Reinhardt 2007 by the Académie du Jazz, one hell of a group bringing together some of the « Jazz à Juan Révélation » and new « Jazz acolytes »:



- Mourad Benhammou, one of the best appreciated drummers on the French jazz scene, breathtakingly relaxed and capable.
- Raphaël Dever (b) and his undeniable technical ease and virtuosity, which he knows how to put to good use.
- Ronald Baker, exceptional trumpet player and talented singer, who combines the qualities of a crooner with the flame of a real jazz man.
- Jerry Edwards, American trombonist who performed for two years in Woody Herman's big band, sideman to François Théberge, Lee Konitz, Stéphane Belmondo, and even Sarah Morrow...

A mutant and welcome jazz, a famous pack of young and brilliant solists for whom Juan means Jazz!

PINÈDE GOULD

TOURIST OFFICE AND CONVENTION BUREAU

11, place De Gaulle
BP 37

06601 Antibes Cedex

France

tel : +33 (0)4.97.23.11.11.

fax : +33 (0)4.97.23.11.12.

accueil@antibesjuanlespins.com

www.antibesjuanlespins.com



JAZZ À JUAN

jazzajuan@antibesjuanlespins.com

www.jazzajuan.com

Artistic Director : Harry Lapp

Press Officer : Béatrice Di Vita

tel : +33 (0)4.97.23.11.29

beatrice.divita@antibesjuanlespins.com

Press Assistant : Lucy Howard

tel : +33 (0)4.97.23.11.26

lucy.howard@antibesjuanlespins.com

Jazz à Juan

Les partenaires de Jazz à Juan :



**ticket
online**



This document was created by the Tourist Office and Convention Bureau of Antibes-Juan-les-Pins.

English translation based on texts by : Renaud Duménil.

Cover image : Agence ICEA.

*Photos credits: Yannick Seuret - David Vincendeau - Rémy Steinegger - Philippe Bordas - Robert Simeon D.R.
- Tarand Krogvold - Rose Anne Jarrett - Wendy D photography.*

PINÈDE GOULD